PROGRAMMAZIONE ANNUALE LINGUA E CULTURA INGLESE LES
CLASSE QUARTA – a.s. 2020/21

CONOSCENZE	
The Renaissance	**History and culture** The structure of theatres **Literature and genres** The art and development of Shakespearean drama **Authors and texts** W. Shakespeare: Life, themes and literary styles; focus on Shakespeare's drama. (L'alunno/a si concentri sull'analisi di un'opera a scelta tra *Hamlet, Romeo and Juliet, The Merchant of Venice*).
The 17th century and the beginning of the 18th century	**History and culture** The early Stuarts The Civil War and the Commonwealth The Puritans The scientific revolution The Restoration of the monarchy The early Hanoverians and the birth of political parties **Literature and genres** The Age of Reason Journalism and the circulation of ideas The rise of the novel **Authors and texts** D. Defoe: Life, themes and literary styles; focus on *Robinson Crusoe*.
The Romantic Period	**History and Culture** Industrial Revolution and Agrarian Revolution in Britain The Industrial Revolution and the Industrial society The French Revolution: Riots and reforms The American War of Independence **Literature and Genres** The Sublime: a new sensibility The Gothic Novel Romantic Poetry Emotion vs Reason **Authors and texts** W. Blake: Life, themes and literary styles; analysis of the poem *London*. M. Shelley: Life, themes and literary styles; focus on *Frankenstein, or the modern Prometheus.* W. Wordsworth: Life, themes and literary styles; analysis of the poem *Daffodils*. S.T. Coleridge: Life, themes and literary styles; focus on *The Rime of the Ancient Mariner*. J. Austen: Life, themes and literary styles; focus on *Pride and Prejudice*.
ABILITÀ E COMPETENZE	

- Descrivere i principali eventi storici e culturali utilizzando in modo appropriato la terminologia specifica.
- Fornire informazioni pertinenti su un genere o un'opera letteraria utilizzando in modo appropriato la terminologia specifica.
- Relazionare le caratteristiche di un autore.
- Stabilire in modo pertinente legami tra il testo e il contesto.
- Collegare un testo all'esperienza personale.