

**PROGRAMMAZIONE ANNUALE LINGUA E CULTURA INGLESE LES
CLASSE QUINTA – a.s. 2020/21**

CONOSCENZE

The Romantic Period	<p>History and Culture Industrial Revolution and Agrarian Revolution in Britain The Industrial society The American War of Independence</p> <p>Literature and Genres Emotion vs Reason The Gothic Novel</p> <p>Authors and texts W. Blake: Life, themes and literary styles; analysis of the poem <i>London</i>. M. Shelley: Life, themes and literary styles; focus on <i>Frankenstein, or the modern Prometheus</i>. W. Wordsworth: Life, themes and literary styles; analysis of the poem <i>Daffodils</i>. S.T. Coleridge: Life, themes and literary styles; focus on <i>The Rime of the Ancient Mariner</i>.</p>
The Victorian Age	<p>History and culture The first half of Queen Victoria's reign Life in the Victorian town The Victorian compromise The Role of the woman in the Victorian age The British Empire</p> <p>Literature and genres The Victorian Novel Aestheticism</p> <p>Authors and texts C. Dickens: Life, themes and literary styles; focus on <i>Oliver Twist</i> and <i>Hard Times</i>. R.L. Stevenson: Life, themes and literary styles; focus on <i>The Strange Case of Dr Jeckyll and Mr Hyde</i>. O. Wilde: Life, themes and literary styles; focus on <i>The Picture of Dorian Gray</i>.</p>
The First Half of the 20th Century	<p>History and Culture The Edwardian Age World War I Britain between the Wars World War II The Cold War and the McCarthyism</p> <p>Literature and genres Modern Poetry: Tradition and Experimentation The War Poets The Modern Novel The Dystopian Novel The Theatre of the Absurd</p> <p>Authors and texts R. Brooke: Life, themes and literary styles; analysis of the poem <i>The Soldier</i>. W. Owen: Life, themes and literary styles; analysis of the poem <i>Dulce et Decorum Est</i>. T. S. Eliot: Life, themes and literary styles; focus on <i>The Waste Land</i>. J. Joyce: Life, themes and literary styles; focus on <i>Dubliners</i>. V. Woolf and 'moments of beings': Life, themes and literary styles; focus on <i>Mrs Dalloway</i>. G. Orwell: Life, themes and literary styles; focus on <i>1984</i>. S. Beckett: Life, themes and literary styles; focus on <i>Waiting for Godot</i>.</p>
ABILITÀ E COMPETENZE	
<ul style="list-style-type: none"> • Descrivere i principali eventi storici e culturali utilizzando in modo appropriato la terminologia specifica. • Fornire informazioni pertinenti su un genere o un'opera letteraria utilizzando in modo appropriato la terminologia specifica. • Relazionare le caratteristiche di un autore. • Stabilire in modo pertinente legami tra il testo e il contesto. • Collegare un testo all'esperienza personale. 	