

**PROGRAMMAZIONE ANNUALE LINGUA E CULTURA INGLESE LES
CLASSE QUINTA**

CONOSCENZE

<p>The Romantic Period</p>	<p><u>History and Culture:</u> The Industrial Revolution and the Agrarian Revolution in Great Britain The Industrial society The American War of Independence Literature and Genres Emotion vs Reason The Gothic Novel <u>Authors and texts:</u> W. Blake: Life, themes and literary styles; analysis of the poem <i>London</i>. M. Shelley: Life, themes and literary styles; focus on <i>Frankenstein, or the modern Prometheus</i>. W. Wordsworth: Life, themes and literary styles; analysis of the poem <i>Daffodils</i>. S.T. Coleridge: Life, themes and literary styles; focus on <i>The Rime of the Ancient Mariner</i>.</p>
<p>The Victorian Age</p>	<p><u>History and culture:</u> The first half of Queen Victoria's reign Life in the Victorian town The Victorian compromise The Role of the woman in the Victorian age The British Empire Literature and genres The Victorian Novel Aestheticism <u>Authors and texts:</u> C. Dickens: Life, themes and literary styles; focus on <i>Oliver Twist</i> and <i>Hard Times</i>. R.L. Stevenson: Life, themes and literary styles; focus on <i>The Strange Case of Dr Jekyll and Mr Hyde</i>. O. Wilde: Life, themes and literary styles; focus on <i>The Picture of Dorian Gray</i>.</p>
<p>The First Half of the 20th Century</p>	<p><u>History and Culture:</u> The Edwardian Age World War I Britain between the Wars World War II The Cold War and the McCarthyism Literature and genres Modern Poetry: Tradition and Experimentation The War Poets The Modern Novel The Dystopian Novel The Theatre of the Absurd <u>Authors and texts:</u> R. Brooke: Life, themes and literary styles; analysis of the poem <i>The Soldier</i>. W. Owen: Life, themes and literary styles; analysis of the poem <i>Dulce et Decorum Est</i>. T. S. Eliot: Life, themes and literary styles; focus on <i>The Waste Land</i>. J. Joyce: Life, themes and literary styles; focus on <i>Dubliners</i>. V. Woolf and 'moments of beings': Life, themes and literary styles; focus on</p>

Mrs Dalloway.

G. Orwell: Life, themes and literary styles; focus on *1984*.

S. Beckett: Life, themes and literary styles; focus on *Waiting for Godot*.

ABILITÀ E COMPETENZE

- Descrivere i principali eventi storici e culturali utilizzando in modo appropriato la terminologia specifica.
- Fornire informazioni pertinenti su un genere o un'opera letteraria utilizzando in modo appropriato la terminologia specifica.
- Relazionare le caratteristiche di un autore.
- Stabilire in modo pertinente legami tra il testo e il contesto.
- Collegare un testo all'esperienza personale.